

2級 初見

Moderato

First system of the Moderato section. The music is in 6/8 time and B-flat major. The right hand starts with a melody of eighth notes, and the left hand provides a bass line of eighth notes. The dynamic marking is *mf*.

Second system of the Moderato section. The right hand continues the melody, which becomes more active in the third measure. The left hand continues with eighth notes. The dynamic marking changes to *f*. A *rit.* (ritardando) marking is present above the staff in the final measure.

Meno Mosso

Meno Mosso section. The music is in 6/8 time and B-flat major. The right hand features a melody of eighth notes with a long slur over the first two measures. The left hand plays a simple bass line of chords. The dynamic marking is *p*.

Tempo I

Tempo I section. The music is in 6/8 time and B-flat major. The right hand has a melody of eighth notes with a slur over the first two measures. The left hand continues with eighth notes. The dynamic marking starts at *mf* and changes to *f* in the third measure. The piece ends with a double bar line.